



CD 2003--28

Thursday, September 25, 2003  
Walter Hall, 12:10 pm

Thursdays at Noon  
presents

## GERMAN MASTERS FOR BASSOON AND PIANO

Nadina Mackie Jackson, bassoon

Daivd Swan, piano

Gustav Schreck  
(1849-1918)

Sonata in E flat Major, Op. 9 (1887)  
for bassoon & piano  
Allegro ma non troppo  
Largo  
Allegro

Robert Schumann (1810-1856)  
adapted by Michael Sweeney (b.1958)

Six Etudes for Bassoon after the "Abegg" Variations  
1. Animato  
2. Energico  
3. (il basso parlando)  
4. Corrente  
5. Cantabile, non troppo lento  
6. Finale alla fantasia - vivace

Paul Hindemith  
(1895-1963)

Sonata for bassoon & piano (1938)  
Leicht bewegt  
Langsam  
Marsch  
Beschluss, Pastorale-Ruhig

Aleks Schürmer  
(b. 1981)

Three Melancholy Songs for bassoon & piano  
Valse  
Cortège  
Vocalise

Manfred Schoof  
(b. 1936)

Two Impromptus for bassoon & piano (1993)  
Mit ausdrück - Fließend  
Pronunciato-improvisation-con brio

# Biographies

## **Nadina Mackie Jackson, Bassoon**

Nadina is a bassoonist and artist based in Toronto. Her first two solo CDs, "Twelve Fantasias for Solo Bassoon" and "Ever After" (Odd Bird Studios) have received enthusiastic critical attention throughout the world. Her next recording is due to be released in Spring, 2004, and will include collaborations with gifted Canadian musicians, including the poet/songwriter Valdy, the young composers Mathieu Lussier and Aleks Schürmer, and the pianist, David Swan.

Nadina is married to the Canadian contrabassoonist/bassoonist Fraser Jackson, and together they founded the Caliban Quartet of Bassoonists, which has two CDs on the Bis Northern Lights label ("Bassoonatics" and "Feast"). In addition to the University of Toronto and the Royal Conservatory of Music, they teach at the new summer school for advanced wind players that was established by the trombone virtuoso, Alain Trudel, in 2002 (Camp Musicales des Laurentides). In any free time, Nadina and Fraser take their son Jacob to the B. Allan Mackie Wilderness Preserve in the near north of Ontario, where they are working from the ground up to establish a festival retreat for professional musicians.

For more information on Nadina's wide-ranging career, visit [www.nadinamackiejackson.com](http://www.nadinamackiejackson.com).

## **David Swan, Piano**

A native of Saskatoon, Saskatchewan, David started his piano studies with Garth Beckett. He continued at the University of British Columbia with Robert Silverman. After winning the CBC Talent Competition, he went on to complete his doctorate at Indiana University where he particularly enjoyed working with Valint Vazony and James Tocco. David has a special interest in new music and unconventional ensembles, collaborating frequently with Robert Aitken's group, "New Music Concerts." David is the organist at Saint Paul's Presbyterian Church and is married to fellow pianist, Meyong Cho.